

Tu solus qui facis mirabilia

Josquin Desprez (1450-1521)
Bearbeitung: Friedrich Sacher

Tu so - lus qui fa - cis mi - ra - bi - li - a,
a,

Musical score for orchestra and choir, page 10. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of 10. The bottom staff is for the choir, featuring a bass clef and a key signature of one flat. The vocal line includes lyrics such as "Tu so - lus cre - a tor, qui cre - a - sti nos," with eighth-note rhythms. The orchestra part consists of various instruments, with specific parts for strings and woodwinds.

Musical score for orchestra and choir, page 20, measures 8-12. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a dynamic marking of ff . The bottom staff is for the choir, featuring a bass clef and a common time signature. The vocal line includes lyrics: "Tu so - sus Re - dem - ptor, qui re - de - mi - sti nos". The score shows various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

Musical score for orchestra and choir, page 10, section 30. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of 30. It includes measures 1 through 10 of the vocal line. The bottom staff is for the choir, featuring a bass clef and a key signature of one flat. The vocal line continues from measure 10. The lyrics for the choir are: san - gui - ne tu - o pre - ti - o - sis - si - mo.

Musical score for orchestra and choir, page 10, system 2. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of 40. The bottom staff is for the choir, with lyrics in both German and Latin. The lyrics for the choir are: "Ad te so - lum con - fu - gi - mus," and "In te so - lum con - fu - di - mus, nec." The music includes various dynamics like forte and piano, and articulations like staccato and slurs.

48

a - li - um a - do - ra - mus, Je - su Chri - ste.

55

ex - au - di quod sup - pli - ca - mus, et

Ad te pre - ces ef - fun - di - mus,

63

con - ce - de quod pe - te - mus, Rex be - ni - gne.

D'ung aul - tre a - mer,*). No - bis es - set fal - la - ci - a:

72

D'ung aul - tre a - mer,*). No - bis es - set fal - la - ci - a:

D'ung aul - tre a - mer,*). No - bis es - set fal - la - ci - a:

79

et pec - ca - tum.

Au - di no - stra su - spi - ri - a, Re - ple nos tu - a gra - ti - a,

*) "D'ung aultre amer min coeur s'abesseroit", franz. Chanson.

97

Rex re - gum, Ut ad tu - a ser - vi - ti - a Si -

105

Si - sta - mus cum lae - ti - ti - a in ae - ter - num.

Du allein bist der, der Wunder wirkt,
 Du allein bist der Schöpfer, der uns erschaffen hat,
 Du allein bist der Retter, der uns erlöst hat
 Durch dein kostbares Blut.

Zu Dir allein flüchten wir (Bei Dir allein finden wir Zuflucht)
 Auf Dich allein trauen wir,
 Niemand anderen beten wir an,
 Jesus Christus!

Vor Dir schütten wir unsere Gebete aus,
 Erhöre nun unser Flehen,
 Und gewähre uns, worum wir Dich bitten,
 Gütiger König!

Einen anderen zu lieben
 Wäre unsererseits ein Betrug,
 Es wäre eine große Torheit
 Und Sünde.

Höre unser Seufzen,
 Fülle uns mit deiner Gunst/Gnade
 O König der Könige,
 Auf dass wir für immer mit Freude
 In Deinem Dienst bleiben!